

# EXAMINATION REPORT

This is not a certificate

**Rajib Ranjit**  
Grade 7 Guitar  
Kolkata (290)

Registration No: 000290:07443672  
Session date: 11/2006

Pieces	Marks	
	Score	Max (13)
<p><u>BRASILEIRINHO</u></p> <p>Planning fluency was demonstrated here - the playing was neat &amp; stylish &amp; you generally coped well. Make sure that all notes speak clearly with a positive tone - clarity of notes was not always 100% but this was a creditable attempt.</p>	15	20 (13)
<p><u>BERCEUSE</u></p> <p>The balance between melody &amp; accompaniment was well achieved - the performance was successfully shaped &amp; the piece had excellent atmosphere &amp; character.</p>	17	20 (13)
<p><u>ETUDE</u></p> <p>A lively performance in which you coped well. Please try to produce a bigger tone when playing <i>f</i> &amp; a wider range of tone colours would be good - tone was not always clear &amp; pure.</p>	15	20 (13)
<p>Scales &amp; Arpeggios <input checked="" type="checkbox"/> Study <input type="checkbox"/> Exercise <input type="checkbox"/> Keyboard Musicianship <input type="checkbox"/></p> <p>The preparation has been done. Good control was demonstrated throughout.</p>	14	15 (10)
<p>Sight Reading ( <input type="checkbox"/> with Transposition )</p> <p>Take care please - this began quite well but became less secure with rhythm &amp; key signature.</p>	6	10
<p>Viva Voce <input type="checkbox"/> Performance from Memory <input checked="" type="checkbox"/> P. 1</p> <p>Well done</p>	4	5
<p>Ear Tests <input checked="" type="checkbox"/> Aural Awareness <input type="checkbox"/></p> <p>This work contained a number of errors - more attention is required.</p>	4	10
<b>Total</b>	<b>75</b>	<b>100</b>